

Jazz Album of the Week:

Theme for Ms. P is a Nostalgic Window into Vince Ector's Musical Coming of Age

- [Matt Silver, WRTI](#)

Ector showcases his arranging skills on the album's opening track - the classic soul tune "**Love Won't Let Me Wait**," originally composed by Bobby Eli and Vinnie Barrett, becoming a hit 1975 single for Major Harris. It reminds Vince that a "well written love song can transcend genres and invoke lost memories..." Recorded in one day - what can only be a result of the simpatico nature evident between each of the band members - **Theme for Ms. P** comprises of three original compositions. The first Ector-penned tune heard on the album is track two, "**Dex Blues**," which was written for his sister, Linda Dexter. Here, Ector reflects upon the difficulty one might have in soloing over this tune alongside his childhood relationship with his sister - "a tricky one to solo on because of the key, which kind of sums up our childhood relationship. Since we were so far apart in age, we didn't get to spend too much time together at home like most siblings. We got to know more about each other later on in our lives as young adults."

Another stand out track from the album is the Benny Carter-penned tune, "**The Courtship**." First introduced to Ector whilst taking piano lessons with James Weidman, the track conjures up childhood memories of his parents dancing together at home. On the arrangement heard here, Ector explains, "I decided to put a "Maiden Voyage" type vamp in the rhythm section to pay homage to Herbie [Hancock] while keeping the integrity of the tune." **Theme for Ms. P** is



drawn to a close with "**Sister Ruth**" - a Don Patterson composition which holds a special place in the drummer's heart. Reminiscing upon many occasions when his father brought him to see Patterson at Dino's Lounge in West Philly, Ector recalls, "seeing Don live had a tremendous impact on my approach to playing with an organ and prepared me for my first professional recording date, which was with "The Mighty Burner" Charles Earland. Charles also grew up in South Philly. That date was recorded at Van Gelder

Studios where the song was originally recorded in 1964. I also knew the drummer, Billy James, quite well, when I was learning to play this music at Ortlieb's Jazz House in Philly during the early 90's before I came to NYC."

Following on from this June 21st release, Ector is now excited to embark upon a restless schedule of international live dates across **New York, Maryland, Taiwan, New Jersey, Georgia, and Philadelphia**. Not only will this multi-city itinerary see Ector bring his *Organatomy Trio* out on the road, it will present the in-demand sideman as part of **The Houston Person Quartet, The Stanley Cowell Quintet, The Antonio Hart Quartet and The TK Blue Quintet**. Ector's 2020 schedule will kick off with **The Jazz Cruise 2020**. Dates will be announced shortly.

MORE ABOUT VINCE ECTOR

Vince Ector is one of the leading drummers on the jazz scene today. A listing of major artists he has performed with in concert and on recordings reads like a 'who's who' in the world of jazz, such as Randy Weston, Freddy Hubbard, Hank Jones, Charles Earland, James Moody, Slide Hampton, Jimmy Heath, Gloria Lynne, Houston Person, Bobby Watson, Lou Donaldson, Stanley Cowell, Antonio Hart, Dr. Lonnie Smith, Joey DeFrancesco, Pat Martino, Ron Carter, Claudio Roditi, and The Dizzy Gillespie Alumni All Stars & Big Band. His recordings as a leader include *Theme for Ms. P*, *Organatomy*, *Renewal of the Spirit* and *Rhythm Master*. He is also featured on over 50 recordings. Vince Ector has performed at many of the world's leading jazz festivals, theatres and jazz clubs and is highly active in the music education field. Ector is a Lecturer of Music at **Princeton University**. He is the Founder and Executive Director of **Arts For Kids Inc.**, a not-for-profit Arts-in-Education organisation providing workshops, performances and professional development in Music, Dance, Drama, Visual Art and Technology for schools and community-based organizations in New York, New Jersey and Connecticut (www.artsforkidsinc.org). His many awards include numerous ASCAP Plus Awards, NY City Council Citation, NJ State Council on the Arts Teaching Artist in Music designation and a Puffin Foundation Artist Grant Award. He is also a **Mapex Drums**, **Zildjian Cymbal**, **Vic Firth** and **Humes & Berg** endorsed artist.

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